

## CURRICULUM VITAE

### **HELDER MALTA MACEDO**

Date of birth            30 November 1935  
Marital status        Married  
Address                 Flat 9, 21 Fitzjohn's Avenue, London NW3 5JY

#### **EDUCATION**

- Portuguese *Liceu* in Lourenço Marques, Bissau and Lisbon 1946-59
- University of Lisbon, Faculty of Law, 1955-58
- University of London, King's College, BA in Portuguese and Brazilian Studies, 1st Class Honours 1971 (subsidiary subject: History)
- University of London, PhD in Portuguese 1974

#### **ACADEMIC CAREER**

**Emeritus Professor of Portuguese, King's College London, since October 2004**  
**Camoens Professor of Portuguese, University of London, King's College, 1982-2004**

- Assistant Lecturer in Portuguese, University of London, King's College, 1969-70
- Lecturer in Portuguese and Brazilian Studies, University of London, King's College, 1971-82
- Head of Department of Portuguese and Brazilian Studies, University of London, King's College, 1982-91
- Founder and Editor, *Portuguese Studies*, 1985-2004
- Associate Director (Portuguese), School of Advanced Studies, Institute of Romance Studies, University of London, 1990-2000
- President, International Association of Lusitanists (1993-96; 1996-99). Honorary President since 2002
- Honorary President, Modern Humanities Research Association, 2008-09
- Visiting Professor of Portuguese and of Comparative Literature, Harvard University, September 1981-January 1982
- Visiting Professor, Universidade de São Paulo and Universidade Estadual de Campinas, July-September 1991
- Visiting Professor, École des Hautes Études en Sciences Sociales, Paris, January-February 1992; May 1995
- Visiting Professor, University of Santiago de Compostela, March-April 2003
- Visiting Professor, Federal University of Rio de Janeiro, August-September 1994; August-September 1997; May-June 2005
- Visiting Scholar and Writer in Residence, Institute of European Studies, University of California, Berkeley, February-March 2006

- Visiting Professor and Writer in Residence, Kellogg Institute for International Relations, University of Notre Dame, Indiana, April 2008

## **OTHER PROFESSIONAL ACTIVITIES**

- Writer and broadcaster, London 1960-69
- Director-General for the Performing Arts, Ministry of Social Communication (Portugal) 1975
- Secretary of State for Culture (Portugal) 1979-80

## **HONOURS AND DISTINCTIONS**

- Fellow, Academia das Ciências de Lisboa, since 1987
- Fellow, King's College London, since 1991
- Comendador, Ordem de Santiago da Espada (Portugal), 1993
- Neville Gladstone Exhibition, King's College London, 1968
- William Haytor Award, King's College London, 1975
- Prize General Casimiro Dantas, Academia das Ciências de Lisboa (for *Do Significado Oculto da Menina e Moça*), 1977
- "Best New Journal" prize, Conference of Editors of Learned Journals, USA (for journal *Portuguese Studies*), 1987
- Prize Jacinto Prado Coelho, International Association of Literary Critics and prize of the Portuguese PEN Club (for *Viagens do Olhar*), 1999
- Prize of the Portuguese PEN Club (for *Sem Nome*), 2006

## **MEMBERSHIP OF PROFESSIONAL ORGANISATIONS**

- Academia das Ciências de Lisboa
- Associação Portuguesa de Escritores
- Sociedade Portuguesa de Autores
- PEN Club of Portugal
- Associação Brasileira de Literatura Comparada
- Association of Hispanists of Great Britain and Ireland
- Modern Humanities Research Association
- Associação Internacional de Lusitanistas
- Association Internationale des Critiques Littéraires
- Council of Editors of Learned Journals

## **BOARDS AND COMMITTEES (past and present)**

- Institute of Romance Studies, University of London (Executive Committee, Publications Committee and Board). Honorary Senior Research Fellow
- Institute of Latin-American Studies, University of London (Management Committee)
- Academic Board, King's College London

- School of Humanities Research Committee, King's College London
- Centre for Twentieth Century Cultural Studies, King's College London/London School of Economics (Board)
- Portuguese Subject Committee, Board of Studies of Romance Languages and Literatures, University of London
- Modern Humanities Research Association, London (Management Committee and Board)
- Portuguese Arts Trust, 'Portugal 600', London (Board of Directors; Chairman, 1998-2000)
- Camões Center, Research Institute on International Change, Columbia University, New York (Advisory Committee)
- The European Humanities Research Centre, Oxford University (Publications Committee)
- Humanities Research Board, British Academy
- Archive of Hispanic Literature on Tape, The Library of Congress, Washington DC (Advisory Board)
- Estudos Gerais da Arrábida - Conferências do Convento, CNCDP (Advisory Committee)
- Fundação para a Ciência e a Tecnologia (Evaluation of research projects and of research centres in Literary Studies at Portuguese Universities)
  
- *Bulletin of Hispanic Studies*, University of Liverpool (Advisory Committee)
- *Journal of Hispanic Research*, University of London (Advisory Committee)
- *HiPLAM – Hispanic, Portuguese and Latin American Monographs*, University of Bristol (Editorial Committee)
- *Santa Barbara Portuguese Studies*, University of California, Santa Barbara (Advisory Committee)
- *ellipsis: Journal of the American Portuguese Studies Association* (Advisory Board)
- *Portuguese Literary & Cultural Studies*, Center for Portuguese Studies, University of Massachusetts Dartmouth (Advisory Board)
- *Revista Crítica de Ciências Sociais*, Centro de Estudos Sociais, Coimbra (Advisory Board)
- *Veredas: Revista da Associação Internacional de Lusitanistas*, Coimbra/São Paulo (Editorial Board)
- *Gragoatá*, Universidade Federal Fluminense, Niterói (Advisory Committee)
- *SEMEAR*, Pontifícia Universidade Católica do Rio de Janeiro (Advisory Committee)
- *Revista Camoniana*, EDUSC, Bauru, São Paulo (Advisory Committee)

## BIBLIOGRAPHY

### BOOKS

#### 1. Criticism

- *Nós, Uma Leitura de Cesário Verde*, Lisbon: Plátano, 1975 (4th edition: Lisbon: Presença 1999)
- *Do Cancioneiro de Amigo* (with Stephen Reckert), Lisbon: Assírio & Alvim, 1976 (2nd edition 1979; 3rd edition 1996); collaboration in selection of poems and introductory study

- *Do Significado Oculto da Menina e Moça* (Prize of the Academia das Ciências de Lisboa), Lisbon: Moraes, 1977
- *Contemporary Portuguese Poetry*, Manchester: Carcanet, 1978; Introduction, notes, supervision of translations and collaboration (with E M de Melo e Castro) in selection of poems
- *Camões e a Viagem Iniciática*, Lisbon: Moraes, 1980
- Cesário Verde: *O Romântico e o Feroz*, Lisbon: & Etc, 1988
- *Menina e Moça* by Bernardim Ribeiro (ed. and introduction), Lisbon: Dom Quixote, 1990 (2nd Edition 1999)
- *Viagens do Olhar: Retrospecção, Visão e Profecia no Renascimento Português* (with Fernando Gil), Porto: Campo das Letras, (Prize of the International Association of Literary Critics and Prize of the Portuguese PEN Club), 1998. American Edition, Dartmouth: University of Massachusetts, due 2008)
- *Trinta Leituras*, Lisbon: Editorial Presença, 2007
- *Obras Completas de Bernardim Ribeiro* (ed., with Maurício Matos), Porto: Campo das Letras, due 2008

## 2. Poetry and Fiction

- *Vesperal* (poems), Lisbon: Folhas de Poesia, 1957
- *Das Fronteiras* (poems), Covilhã: Pedras Brancas, 1962
- *Poesia 1957-68*, Lisbon: Moraes, 1969 (2nd edition 1971)
- *Poesia 1957-77*, Lisbon: Moraes, 1979
- *Partes de África* (novel), Lisbon: Presença, 1991; Brazilian edition: Rio de Janeiro Record, 1999
- *Viagem de Inverno* (poems), Lisbon: Presença, 1994
- *Pedro e Paula* (novel), Lisbon: Editorial Presença, 1998 (2nd edition 1998); Brazilian edition: Rio de Janeiro, Record, 1999; Spanish edition: Barcelona, Tusquets, 2002; Italian edition: Turin, Einaudi, 2003
- *Viagem de Inverno e Outros Poemas*: Rio de Janeiro: Record, 2000
- *Vícios e Virtudes* (novel), Lisbon: Presença, 2000 (2nd edition 2001); Brazilian edition, Rio de Janeiro: Record, 2002
- *Sem Nome* (novel), Lisbon: Presença, 2005 (Prize of the Portuguese PEN Club, 2006); Brazilian edition, Rio de Janeiro: Record, 2006; Spanish edition, Barcelona, Tusquets, 20078

## ARTICLES AND CONTRIBUTIONS TO BOOKS

- "Literatura Inglesa de Hoje", *O Tempo e o Modo*, 20-21, Lisbon, 1964
- "Bartolomeu dos Santos", introduction to catalogue of exhibition of engravings, Galeria Gravura, Lisbon, 1967
- "Uma Cantiga de Amigo de Dom Dinis", *Diário de Lisboa, Suplemento Literário*, 11 September 1969
- "A Menina e Moça e o Problema do seu Significado", *Colóquio\Letras*, 8, Lisbon, 1972
- "Cabalismo", in *Grande Dicionário da Literatura Portuguesa*, Lisbon, 1972

- "Vanguarda Ideológica e Vanguarda Literária", *Actas* of the 1st Congress of Portuguese Writers, Lisbon, 1975; also *Colóquio\Letras*, 23, Lisbon, 1975
- "Prioridade da Política Cultural" and "Notas para a Planificação de uma Política Cultural", *Diário de Notícias, Suplemento Literário*, Lisbon, 2 October 1975; both reprinted in the anthology *Experiência de Liberdade*, Lisbon, 1976
- "Text, Context and Meaning" (paper for the 4th Congress of the Association Internationale des Critiques Littéraires, Lisbon, March-April 1976); text published in translation in *Romania Literara*, Bucharest, 20 May 1976; in *Bulletin International des Critiques Littéraires*, 10, Paris, March 1977; and in *Actas* of the Congress, Lisbon, 1978
- "Appetite into Reason: Love as Experience in the Lyric Poetry of Camões" in *Camões, Some Poems* (translation by Jonathan Griffin, essays by Jorge de Sena and Helder Macedo), London 1976 (2nd edition 1978)
- "Jack Smith's Word-Objects and the Language of Signs", in *Jack Smith: Paintings and Drawings 1949-1975*, Arts Council of Great Britain, 1978
- "Fernando Pessoa e as Ficções do Abismo" in *Loreto 13*, Lisbon, 1978, and *Actas do Primeiro Congresso Internacional de Estudos Pessoaanos*, Lisbon, 1979
- "As Viagens na Minha Terra e a Menina dos Rouxinóis", *Colóquio\Letras*, 51, Lisbon, 1979. Separata
- "Menina e Moça: O Texto e o Contexto", *Arquivos do Centro Cultural Português*, XIV, Paris, 1979. Separata
- "Camões protagonista de *Os Lusíadas*", *Quaderni Portoghesi*, 7-8, Pisa, 1980. Separata
- "O Braço e a Mente: o Poeta como Herói n'*Os Lusíadas*" (paper for "Camões e a Civilização do Renascimento", Paris, October 1980); text published in *Arquivos do Centro Cultural Português*, XVI, Paris 1981. Separata
- "Homem Formado Só de Carne e Osso", *Camões*, 2-3, Lisbon, 1981
- Preface to *Ressentimento dum Ocidental* by Alexandre Pinheiro Torres, Lisbon, 1981
- Jorge de Sena: "A Grã-Canária e a Ilha do Amor", *Quaderni Portoghesi*, 13-14, Pisa, 1983. Separata
- "The Purpose of Praise: Past and Future in *The Lusíads* by Luís de Camões". Inaugural Lecture in the Camoens Chair of Portuguese, 1982. Published by King's College London, 1983
- "Ensino e Desenvolvimento", in *25 de Abril 10 Anos Depois*, Lisbon: A25A, 1985
- Introduction, *The Maias* by Eça de Queiroz (Everyman Classics), London, 1986
- "Cesário Verde: O Bucolista do Realismo", *Colóquio\Letras*, 93, Lisbon, 1986
- "Cesário Verde et l'erotisme de l'humiliation", *Arquivos do Centro Cultural Português*, XXII, Paris, 1986. Separata
- "*Os Lusíadas*: celebração épica como crítica pastoril" (plenary lecture, "V Reunião Internacional de Camonistas", Universidade de São Paulo, 24 July 1987); *Actas*, São Paulo, 1992. English version: "*The Lusíads*: Epic Celebration and Pastoral Regret", *Portuguese Studies*, 6, London, 1990. Separata
- "Quadros por Letras", introduction to catalogue of exhibition of paintings by João Vieira, Museu Nacional de Arte Antiga, Lisbon, 1988
- "A Mensagem de Fernando Pessoa e as mensagens de Oliveira Martins e de Guerra Junqueiro" (plenary lecture, "IV Congresso Internacional de Estudos Pessoaanos", Universidade de São Paulo and Universidade Estadual de Campinas, 29 April 1988); *Actas*, São Paulo, 1990. Text published in *Colóquio\Letras* 103, Lisbon, 1988

- "Inside a Liberal's skein" (review-article on *Travels in My Homeland* by Almeida Garrett translated by John M Parker), *Times Literary Supplement*, 9-15 December 1988
- "National Language and Literature", *PEN International*, XL, 2, London, 1990
- "Menez: A Percepção das Essências", introduction to catalogue of retrospective exhibition of painting by Menez, Calouste Gulbenkian Foundation, Lisbon, 1990
- "Mário de Sá-Carneiro", *Colóquio\Letras* 117-118, Lisbon, 1990
- "Portuguese Culture Today" (address to International Conference on "Portugal: Ancient Country, Young Democracy", The Woodrow Wilson Center for Scholars, Washington, May 1987); Published in *Portugal*, Washington, 1990
- "Camões and his lyrics", *Luis de Camões: Epic and Lyric* (translations by Keith Bosley; illustrations by Lima de Freitas, William Blake and Fragonard; essays by C M Bowra, Helder Macedo and Luís de Sousa Rebelo), Manchester, 1990
- "Machado de Assis: Entre o Lusco e o Fusco", *Colóquio\Letras*, 121-122, Lisbon, 1991
- Sá de Miranda, Bernardim Ribeiro e a Escola Bernardiniana", in *Estudos Portugueses: Homenagem a Luciana Stegagno-Picchio*, Lisbon, Difel, 1991
- Introduction, *Mensage\Message* by Fernando Pessoa, bilingual edition with translations by Jonathan Griffin, London, 1992 (2<sup>nd</sup> edition, 2007)
- "Bucolismo e Sexualidade na Poesia de Cesário Verde" (paper for "Colóquio Sobre Cesário Verde", Lisbon, 1986); *Actas*, Lisbon, 1992
- "Reconhecer o Desconhecido" (plenary address to "XIII Encontro de Professores Universitários Brasileiros de Língua Portuguesa", UFRJ, Rio de Janeiro, July/August 1990). *Actas*, 1992. Expanded English version: see below:
- "Recognizing the Unknown: Perceptions in the Age of European Expansion" (Public Lecture at Camões Center, Columbia University, New York, 18 April 1991). Published in *Portuguese Studies*, 8, 1992 (revised version, "The Discoverers and the Discovered in the Age of Expansion", printed in *Camões Center Quarterly*, Vol 4, Nos 1 & 2, New York, 1992).
- "A Brasileira de Prazins: Fragmentação e Unidade" (address to International Conference on Camilo Castelo Branco, University of California, Santa Barbara, 1991; *Actas*, Santa Barbara, 1995; also published in *Colóquio/Letras*, 125/126, Lisbon, 1992.
- "Os Lusíadas: The Ambiguous Epic of Luis de Camões" (paper for conference on The Renaissance Epic, Institute of Romance Studies, University of London, 6 March 1992). Published in *Journal of Institute of Romance Studies*, vol 2, London, 1993
- "Utopia e Sociedade" (plenary address to international conference on "Mitos e Utopias", Calouste Gulbenkian Foundation, Lisbon, 1990). *Actas*, Lisbon, 1993
- "A Ficções da Memória" (plenary lecture, III Congresso da Associação Brasileira de Literatura Comparada, UFF, Niterói, August 1992), *Actas*, 1994; text published in *Colóquio/Letras*, Lisbon, 1994
- "A Imprensa Judaica de Ferrara no Século XVI: A Menina e Moça de Bernardim Ribeiro" (Congresso Internacional América 92: Raizes e Trajectórias", São Paulo and Rio de Janeiro, August 1992); *Actas*, 1995
- "Garrett, Machado de Assis e as opções impossíveis" (plenary lecture, IV Congresso da Associação Brasileira de Literatura Comparada, USP, São Paulo, August 1994), *Actas*, São Paulo, 1996; text published in *Convergência Lusíada: Revista do Real Gabinete Português de Leitura*, 12, Rio de Janeiro, 1995; English version, "Garrett, Machado de Assis and the impossible options", in *Portuguese, Brazilian and African Studies* (in Honour of Clive Willis), Warminster, 1995

- “Profecia e Plausibilidade no Renascimento Português”, *Cleonice clara em sua geração* (studies in honour of Cleonice Berardinelli), Rio de Janeiro, 1995
- “O poeta Simónides e o capitão Temístocles”, *O Amor das Gentes e das Letras* (studies in honour of Maria de Lourdes Belchior Pontes), Santa Barbara, 1995
- “Maps of the Imagination and Memory”, introduction to catalogue *Reminiscences on Fernando Pessoa*, prints by Bartolomeu dos Santos, University College London, 1996
- “Entre Mim Mesmo e Mim ou o drama em gente de Bernardim Ribeiro” (plenary lecture, II Encontro de Centros de Estudos Portugueses no Brasil, Rio de Janeiro, August-September 1994), *Anais*, Rio de Janeiro, 1997
- “RIBEIRO, Bernardim”, *Dicionário de Literatura Portuguesa* (ed. Álvaro Manuel Machado), Lisbon, 1996
- “A Cantiga de amigo by Bernardim Ribeiro?”, *The Medieval Mind* (Hispanic Studies in honour of Alan Deyermond), London, 1997
- “A Última Conferência de David Mourão-Ferreira”, *Colóquio*, 145-146 (1997), Lisbon 1998
- “Menez ou das Presenças Ausentes”, *Menez*, Lisbon: Galeria 111 and Quetzal, 1998
- “Love as Knowledge: the lyric poetry of Camões”, (Public Lecture at the Taylor Institution, Oxford, 1998); *Portuguese Studies*, 14, London 1998
- “Three Faces Of Eve: Images of The Feminine In Medieval Galician-Portuguese Poetry”, *One Man’s Canon: Five Essays on Medieval Poetry for Stephen Reckert* (ed. Alan Deyermond), Queen Mary and Westfield College, London, 1998. Portuguese version: “Três faces de Eva: imagens do feminino na poesia medieval galego-portuguesa”, *Metamorfoses* 3; Rio de Janeiro (UFRJ) and Lisbon (Editorial Caminho), 2002.
- “Garrett no Romantismo Europeu”; Opening lecture, International Conference *Garrett: um romântico, um moderno*; University of Coimbra, 3-5 February 1999; *Actas*, Coimbra 1999. Also in *Leituras*, Revista da Biblioteca Nacional 2, Lisbon 1999. Revised version “Almeida Garrett e as Ambiguidades do Romantismo”, *Scripta*, PUC Minas, 1999.
- “De Amor e de Poesia e de ter Pátria,” *Jorge de Sena em Rotas Entrecruzadas* (Ed. Gilda Santos), Lisbon: Edições Cosmos, 1999
- “As telas da memória” and “A partir de mim”, *Literatura e História: três vozes de expressão portuguesa* (Helder Macedo, José Saramago, Orlanda Amarílis), Ed. Tania Franco Carvalhal and Jane Tutikian, UFRS, Porto Alegre, 1999
- “A Sixteenth Century Portuguese Novel and the Jewish Press in Ferrara”, *European Judaism*, London: Berghahn Books, VI. 33, N.1 Spring 2000
- “Das Memórias Curtas”, *Mulher das Cidades Futuras*, Lisbon: Livros Horizonte, 2000
- “Vasco da Gama e as Musas”; Closing lecture, International Conference, *Vasco da Gama: Homens, Viagens e Culturas* (4-7 November 1998), Lisbon: CNCDP, 2001
- “Os Maias e a Veracidade da Inverosimilhança”, *Suplemento ao Dicionário de Eça de Queirós* (ed. A. Campos Matos), Lisbon: Editorial Caminho, 2000. Also published in *Figuras da Lusofonia: Cleonice Berardinelli*, Lisbon: Instituto Camões, 2002
- 12 chronicles “A Quatro Mãos”, Lisbon: *Mil Folhas* (cultural supplement of *Público*), November 2000-December 2001
- “From Obsessive Metaphors to Personal Myth”, introduction to catalogue, *Bartolomeu dos Santos: 45 Years of Printmaking 1956-2001*, London, The London Institute, 2001

- “A Literatura, os Escritores Perseguidos e as Cidades Refúgio”, *A Palavra Amordaçada* (VIII Jornada de Literatura), Rio Grande do Sul, Passo Fundo: UPF Editores, 2001
- “Ritos de Passagem”, *KWY: Paris 1958-1968*, Lisbon: Centro Cultural de Belém and Assirio e Alvim, 2001
- “Formas de Ler”, *João Vieira: Corpos de Letras*, Porto: Museu Serralves and Edições Asa, 2002
- “Luis Vaz de Camões: la Penna e la Spada”, *Il Portogallo della Origini al Seicento* (Ed. Luciana Stegagno Picchio), Florence: Passigli Editori, 2002
- “Sociedade pós-moderna, globalização e europeização do mundo português”, *Letras*, 23, Universidade Federal de Santa Maria, RS, 2002
- “A Guerra Colonial: experiência, imaginação e memória”, *A Guerra do Ultramar, realidade e ficção*, Ed. Rui de Azevedo Teixeira, Lisbon: Editorial Notícias, 2002
- “JCP: a propósito de Londres”, *José Cardoso Pires: uma vírgula na paisagem*, Ed. Maria Lúcia Lepecki; Roma: Buizoni Editore, 2003
- “Camões e o novo atrevimento”, *Humanismo para o nosso tempo – Estudos de Homenagem a Luís de Sousa Rebelo*, Lisbon: Fundação Calouste Gulbenkian, 2004
- “O Drummond Português”, Santiago de Compostela: VIII Congresso da Associação Internacional de Lusitanistas (2006), *Actas* due 2008
- “Claudio Guillén: As Moradas dos Desterrados” (Instituto Cervantes, Lisbon, 2006)
- “Camões: O Testemunho das Cartas”, VII Reunião Internacional de Camonistas, Coimbra (23-26 November 2005); *Veredas: Revista da Associação Internacional de Lusitanistas*, 7, Coimbra/São Paulo, 2007
- “Memórias Profundas”, *António Alçada Baptista*, Lisbon: Editorial Presença, 2007
- “Para que serve uma Fundação”, *Pensar o Futuro*, Santarém: Publicações Cuidar o Futuro, 2007
- “As Metamorfoses do Sentimento”, *Cesário Verde: Visões de Artista*, Porto: Campo das Letras, 2007
- “Luís de Camões: Introducción”, *Poesía de Luís de Camões*, Biblioteca de Literatura Universal; Madrid, Editorial Espasa Calpe/Cordoba: Editorial Almazura, 2007
- “Os Lusíadas e ‘A Resistência de Baco’”, *A Razão Apaixinada: Estudos em Homenagem a Fernando Gil*, Lisbon: Imprensa Nacional-Casa da Moeda, 2008
- “A Cigana e o Mulato” (Public Lecture on Machado de Assis at Academia Brasileira de Letras, 24.06.2008); *Revista Brasileira*, 56; Rio de Janeiro: due 2008

## EDITOR

- *Folhas de Poesia*, Lisbon, 1957
- *Portugal: Modern Poetry in Translation*, 13-14, London, 1973; selection of poems, supervision of translations and notes
- *Portuguese Studies*, King's College London and Modern Humanities Research Association, vols.1-20, 1985-2004
- *Studies of Portuguese Literature and History in Honour of Luís de Sousa Rebelo*, London, 1992
- *The Dedalus Book of Portuguese Fantasy* (with Eugénio Lisboa), trans. by Margaret Jull Costa, London: 1995
- *Veredas: Revista da Associação Internacional de Lusitanistas*, Fundação Engenheiro António de Almeida, Porto (vols. 1 and 2, 1998-1999; guest editor, vol. 7, 2007)



- *Camões: uma antologia de Helder Macedo e Fernando Gil*, Lisbon: Fundação Calouste Gulbenkian, 2004

## MISCELLANEOUS

Poems since 1956, in journals, literary supplements and anthologies in Portugal, Brazil, United Kingdom, France, West Germany, Spain, USA, Italy and Rumania. Selections from literary work recorded for Archive of Hispanic Literature on Tape, Library of Congress, Washington DC

Critical essays, reviews, chronicles and interviews in: *Graal, África, Diário de Notícias, Diário de Lisboa, Diário Popular, A Capital, Expresso, O Jornal, Jornal de Letras, Jornal de Notícias, Público, Tomorrow, Match Magazine, Estado de São Paulo, Folha de São Paulo, Globo, Jornal do Brasil, Modern Poetry in Translation, The Times Literary Supplement, Bulletin of Hispanic Studies, PEN International, Portuguese Studies, Journal of the Institute of Romance Studies, The Society for Old Testament Study Book List, Quaderni Portoghesi*. Contributions to Portuguese Radio and Television (Lisbon); Brazilian Radio and Television (Rio de Janeiro, São Paulo, Porto Alegre, Belo Horizonte, Brasília); Netherlands Radio; BBC World Service (Radio and Television), BBC Television; Channel 4 Television; BBC Radio 3 and Radio 4; etc.

## PUBLIC LECTURES/CONFERENCES

Public lectures and seminars at the universities of London, Oxford, Cambridge, Leeds, Edinburgh, Sheffield, Southampton, Bristol, Newcastle-upon-Tyne; Lisbon, Coimbra, Porto; Maputo; Hamburg; Florence (European University); Utrecht; Harvard, Brown, Stanford, Yale, Princeton, Rutgers, New York State, U.C. Los Angeles, U.C. Santa Barbara, U.C. Berkeley, Vanderbilt, Columbia (Camões Center), Notre Dame; Rio de Janeiro (UFRJ and PUC), Niterói (UFF), São Paulo (USP), Campinas (UNICAMP); Belo Horizonte (PUC and UFMG), Brasília; Porto Alegre (PUC and UFRGS), Passo Fundo, Santa Maria, Academia Brasileira de Letras (Rio de Janeiro); École des Hautes Études en Sciences Sociales (Paris), Sorbonne (Paris); Centre Culturel Portugais (Paris); Centro de Estudos Pessoaanos (Porto), Associação Portuguesa de Escritores (Lisbon); The Poetry Society (London), Institute of Contemporary Arts (London), Library of Congress (Washington DC); etc