



**Links on Portugal and Portuguese Culture
and other related subjects for lecture:
Lusitania: Land of Longing and Lament
ISAPZurich, September 2009
Zurich, Switzerland**

The following websites/links are provided for your convenience only. Some of them are quite good and highly recommended (marked in red notations), even if they are not scholarly. Others are informational, but not necessarily of academic quality. Please use your individual discretion and personal judgment when using for reference purposes.

Age of Discoveries/History

<http://www.mariner.org/exploration/index.php?type=shiptype&id=1> (the caravel ships)

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Eduardo Lourenço (poet, philosopher, writer)

http://www.plcs.umassd.edu/pdfs/intro_eduardolourenco.pdf

<http://unjobs.org/authors/eduardo-lourenco>

http://ies.berkeley.edu/psp/lectures/cunha_0203.html (commentary on his work/UCBerkeley)

<http://www.plcs.umassd.edu/adamastorseries/chaosplendor.cfm> (book by Lourenço)

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Fado

<http://fadous.blogspot.com/2009/01/what-is-fado.html>

<http://www.nytimes.com/2009/03/06/movies/06fado.html>

<http://www.nytimes.com/2000/12/03/movies/film-the-queen-of-fado-portugal-s-soul-lives-again.html>

<http://www.furious.com/perfect/amaliarodrigues.html>

http://www.vidaslusofonas.pt/amalia_rodriques2.htm

http://fado.com/index.php?option=com_content&task=view&id=22&Itemid=27&lang=en

<http://www.mariza.com/>

The Art of Amalia (You Tube)

Four clips from a documentary on Amalia Rodrigues. (excellent clips)

<http://www.youtube.com/watch?v=5Z9lkr-imtQ&feature=related> (part 1)

<http://www.youtube.com/watch?v=h10E-isDTF0&feature=related> (part 8)

<http://www.youtube.com/watch?v=o05e0iFOoEA&feature=related> (part 10)

http://www.youtube.com/watch?v=77_8U3UBh0w&feature=related (part 15)

<http://www.youtube.com/watch?v=RBo6TuUoz7O&NR=1>

Com Que Voz (a spectacular song, but the sound/image synchronization is unfortunately not aligned)

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Fado from Coimbra

http://www.verdesanos.com/ouvi_e.htm **This is a fantastic site. Don't miss it!**

On this page you will be able to hear many different fados specifically from Coimbra.

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Folklore

Folksongs from the Alentejo (and other areas of Portugal)

<http://www.youtube.com/watch?v=2sKB6C6fu1E>

Musica Regional Portuguesa (Regional Portuguese; Music), 6 CDs

Ethnological collection from Michael Giacometti and Fernando Lopes-Graça)

Company to order from:

Numerica

Produções Multimedia, Lda.

Rua do Barroso, 673

4536-908 Paços de Brandão, Portugal

www.numerica-multimedia.pt

(website for ordering same ethnological CD, in Portuguese)

<http://www.attambur.com/OutrosSons/Portugal/giacometti.htm>

Islamic call to prayer. One can hear the musical influence of the Moors who occupied Portugal for 300 years.

Four different examples of the call to prayer.

<http://www.youtube.com/watch?v=4sOgNA1f8Xw&feature=related>

<http://www.youtube.com/watch?v=W0ov9CU9bdO&feature=related>

<http://www.youtube.com/watch?v=4Jrz3HXa4Y0&feature=related>

<http://www.youtube.com/watch?v=90r4WEdkRqw&NR=1>

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Folktales...and much more

<http://www.ceao.info/uk/index.html>

CEAO: Centro de Estudos Ataíde Oliveira (on-line library) **This is a fantastic site. Don't miss it!**

History

http://www.dightonrock.com/opening_page_for_pilgrims.htm

Portuguese Pilgrims and Dighton Rock, by Manuel Luciano da Silva, M. D., 1971. (Out of print but fully published on this site. Not a scholarly work, but good for the novice nevertheless. By a Luso-American.)

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http://www.aph.pt/inicio_en.html (English version of this Portuguese site)

A.P.H.* *Associação de Professores de História*, founded in 1981, is a pedagogical/scientific association of history teachers of all cycles and grades of teaching.

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<http://www.golisbon.com/culture/history.html>

A commercial, but very informative site giving a brief history of Portugal from the Stone Age until today

<http://www.historyworld.net/wrldhis/PlainTextHistories.asp?groupid=1703&HistoryID=ab46>rack=pthorig>

History World History of Portugal. An apparently very up-to-date site set up for digital research.

http://eudocs.lib.byu.edu/index.php/History_of_Portugal:_Primary_Documents

History of Portugal: Primary Documents (An excellent and informative site.)

<http://www.asia.si.edu/EncompassingtheGlobe/default.htm>

History of 16th and 17th Portugal (A Smithsonian site including and exploring art from other cultures in response to Portugal's Age of Discovery, and other interactive features.) Arthur M. Sackler Gallery, Smithsonian Institution

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<http://historic-cities.huji.ac.il/iberia/iberia.html>

Historic maps of Portugal

<http://www.loc.gov/rr/international/hispanic/portugal/resources/portugal-history.html>

Portals to the World: Resources selected by Library of Congress

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http://www.ucalgary.ca/applied_history/tutor/eurvoya/portuguese.html (An excellent site)

The European Voyages of Exploration / The Applied History Research Group / The University of Calgary

Lament

<http://www.chorusofwomen.org/Temenos%20website%20compressed.pdf>

A deeply moving description on the *telos* of lament from a topical and mythological perspective.

Glenda Cloughley, Jungian Analyst; for the Barbara Blackman Temenos Foundation (in conjunction with the State and National public art galleries in Sydney, Melbourne and Canberra), Australia, Annual Public Lecture 2004 (See also: Cloughley's website: www.chorusofwomen.org)

Poetry, Literature

Luis Vaz de Camões (1524/5 – 1580)

Generally regarded as the greatest poet of the Portuguese language, at least until *Fernando Pessoa* came along.

http://portugal.poetryinternationalweb.org/piw_cms/cms/cms_module/index.php?obj_id=8402

<http://cvc.instituto-camoes.pt/literatura/eng/CAMOEES.HTM>

(check Bibliography PDF printout for recent publication/English translation of Camões.)

Camões Institute

The **Instituto Camões** (IC) is the Portuguese implementing agency for external cultural and educational policy. It operates under the responsibility of the Ministry of the Foreign Affairs but has administrative autonomy. Its purpose is to promote **Portuguese culture and language abroad**.

<http://www.instituto-camoes.pt/missao-do-instituto-camoes/instituto-camoess-mission.html>

A delightful site by a Portuguese teacher in Portugal (in English) about Camões; includes pictures of the new 2003 edition of *Os Lusíadas* by a contemporary artist (**worth reading**)

<http://whatawonderfulnewworld.xanga.com/600461118/item/>

Fernando Pessoa

Considered the most important Portuguese poet of 20th C

<http://www.nytimes.com/2008/07/15/arts/design/15abroad.html?pagewanted=all>

http://portugal.poetryinternationalweb.org/piw_cms/cms/cms_module/index.php?obj_id=7051

http://portugal.poetryinternationalweb.org/piw_cms/cms/cms_module/index.php?obj_id=7051&x=1

http://portugal.poetryinternationalweb.org/piw_cms/cms/cms_module/index.php?obj_id=7098

<http://www.astrotheme.com/portraits/zm3d7ANN6y7H.htm>

http://portugal.poetryinternationalweb.org/piw_cms/cms/cms_module/index.php?obj_id=4620

<http://www.shearsman.com/pages/books/authors/pessoaA.html>

<http://www.independent.co.uk/news/world/europe/portugal-angry-over-sale-of-papers-vital-to-nations-literary-heritage-846950.html?action=Popup&gallery=no>

<http://kaganof.com/kagablog/category/contributors/fernando-pessoa/page/2/>

Encyclopedia PORTUGUESE LITERATURE

<http://www.history.com/encyclopedia.do?articleId=219693>

Poetry

http://portugal.poetryinternationalweb.org/piw_cms/cms/cms_module/index.php?obj_id=4620

Publications on Portuguese Culture (in English)

University of Massachusetts Dartmouth

Center for Portuguese Studies and Culture

<http://www.plcs.umassd.edu/welcome.cfm>

Portuguese Heritage Publications of California

<http://www.portuguesebooks.org/>

Marialvismo:

A Moral Discourse in the Portuguese Transition to Modernity

Miguel Vale de Almeida

http://books.google.com/books?id=IKlrky1JUDcC&dq=Portuguese+Mystical+Nationalism&source=gbs_summary_s&cad=0

Brown University, Rhode Island, USA

http://brown.edu/Departments/Portuguese_Brazilian_Studies/publications/gavea.html

Also: Please see additional PDF file on website <http://www.cedrusmonte.org/lusitania/downloads.html>: (follow:

“Lusitania,” “Downloads,” “Bibliography”)

Religion, Spirituality, Mysticism

Ritual and Celebration of the Holy Ghost/Holy Spirit

<http://www.thornr.demon.co.uk/kchrist/espírito.html>

“What this feast does on an annual basis is to ritualize the prophecy of the future Empire of the Holy Spirit or the Spirit of Truth...The Feast of the Coronation of the Emperor of the Holy Spirit symbolizes also another prophecy: not only peace on earth and good will among men, but also the reconciliation among the three great religions of the Book, perhaps among all the religions of the world through the means of the symbolism of the hovering dove, the tongues of fire and the Spirit of Truth...”

Spiritual meaning of the Holy Ghost/Holy Spirit

http://www.pistissophia.org/The_Holy_Spirit/the_holy_spirit.html (a site well worth exploring)

<http://yashanet.com/studies/revstudy/rev4e.htm> (from the Jewish tradition, speaking of the Holy Spirit as the feminine aspect of the divine)

<http://en.wikipedia.org/wiki/Shekhinah> (same as above)

In addition to her many books and other publications, Anne Baring, Jungian Analyst, has a website that is an invaluable resource for those especially interested in the divine feminine. And for the purposes of this project on Lusitania, it is resource that helps establish the relationship between the divine feminine and the Holy Spirit. She writes:

I have been working on this book on the Soul for twenty years and am putting some chapters onto the website. More will follow shortly. Eventually, I hope to find an Internet publishing site from which people can download this book. Obviously this material is copyright but I am happy for people to draw on it, provided they acknowledge its source. Anne Baring

http://www.annebaring.com/anbar20_bk_dreamwater_001.htm (Don't miss this site!)

http://www.annebaring.com/anbar20_bk_dreamwater_03.htm (Chapter Three /Shekinah/Holy Spirit)

http://www.annebaring.com/anbar08_seminar13.htm (Anne Baring; Seminar 13, The Wisdom Texts; Divine Wisdom, Sophia, the Holy Spirit)

Dove in Creation Myth of Eurynome (Pelasgian/pre-Greek; reference for Holy Spirit)

<http://www.book-of-thoth.com/article1652.html>

<http://www.mlahanas.de/Greeks/History/Pelasgian.html> (Pelasgians)

Queen Isabel of Portugal

<http://www.ewtn.com/library/MARY/ELIZPORT.HTM>

Longing, Love and Sufism

http://goldensufi.org/a_love_and_longing.html (A magnificent article on longing.)

<http://templars.wordpress.com/2007/08/31/finding-my-religion-v-anne-scott-a-follower-of-sufism-teaches-feminine-spirituality/>

http://www.adishakti.org/_/islam_and_the_divine_feminine.htm

Islam and the Divine Feminine

Portugal and Religion

www.prolades.com/cra/regions/ibero/port-eng/portugal_profile_2002.pdf

(Highly recommended: a paper from UC Santa Barbara; short, but very informative.)

<http://www.thornr.demon.co.uk/kchrist/espírito.html> (This site is extensive. Be sure to look around.)

Templars in Portugal

<http://templars.wordpress.com/os-templarios-em-portugal/>

<http://templars.wordpress.com/about/>

http://portugal-travel.suite101.com/article.cfm/who_was_the_last_templar

<http://www.thornr.demon.co.uk/kchrist/overview.html>

(A comprehensive site on the Templars, the Mystical Cult of the Holy Spirit, and other related subjects.)

<http://www.thornr.demon.co.uk/kchrist/tomar.html>

<http://tomar2.com.sapo.pt/charola.html> (beautiful images of the church)

<http://tomar2.com.sapo.pt/convento.html> (images)

<http://tomar2.com.sapo.pt/> (images)

<http://tomar2.com.sapo.pt/castelo.html> (Castle of the Templars)

http://www.plotinus.com/covento_de_cristo1.htm (Hermetic and Mystical Philosophies as well as pictures of the Convento de Cristo (Convent of Christ) Tomar – Portugal) **Worth viewing.**

The Fifth Empire, Sabastian I, and Related Themes

<http://www.planofgod.net/book/text/16-dream.htm>

http://en.wikipedia.org/wiki/Sleeping_hero

http://en.wikipedia.org/wiki/King_in_the_mountain

http://en.wikipedia.org/wiki/Sebastian_I_of_Portugal

Research

Library Links (from Library of Congress)

<http://www.loc.gov/rr/hispanic/portam/external.html>

Calouste Gulbenkian Foundation

<http://www.gulbenkian.pt/index.php?article=366> (pages in English **Important site.**)

Fundação Luso Americana

<http://www.flad.pt/?no=7015002> (pages in English....**Don't miss it! Great links to other important sites.**)

University of California at Berkeley; Portuguese Studies/Research

<http://ies.berkeley.edu/psp/index.html>

University of California, Santa Barbara; The Center for Portuguese Studies

<http://www.portcenter.ucsb.edu/>

Tulane University

<http://www.tulane.edu/~latinlib/research/index.htm>

EuroDocs: Online Sources for European History

Selected Transcriptions, Facsimiles and Translations

http://eudocs.lib.byu.edu/index.php/Main_Page (**Very informative.**)

Portuguese National Museum of Archaeology

<http://www.mnarqueologia-ipmuseus.pt/?a=0&x=2> (**This is a fantastic site.**)

Brigham Young University; Harold B. Lee Library

<http://www.google syndicated search.com/u/byulibrary?hl=de&ie=UTF-8&q=portugal&start=0&sa=N>

Society in Portugal

<http://www.salon.com/opinion/greenwald/2009/03/14/portugal/index.html>

<http://www.canada.com/topics/travel/story.html?id=e8c466a1-3987-413b-8eb2-5ac6804f3fac> (Azores)

<http://www.youtube.com/watch?v=t89f4bb-qLg&NR=1> (Video on Portugal's advance in renewable resources....**worth watching**)



Jozé Manoel of Bragança, King of Portugal (1750-77)
five escutcheons azure on each as many plates in saltire
all within a bordure gules thereon seven castles
two dragons proper: Order of Christ.